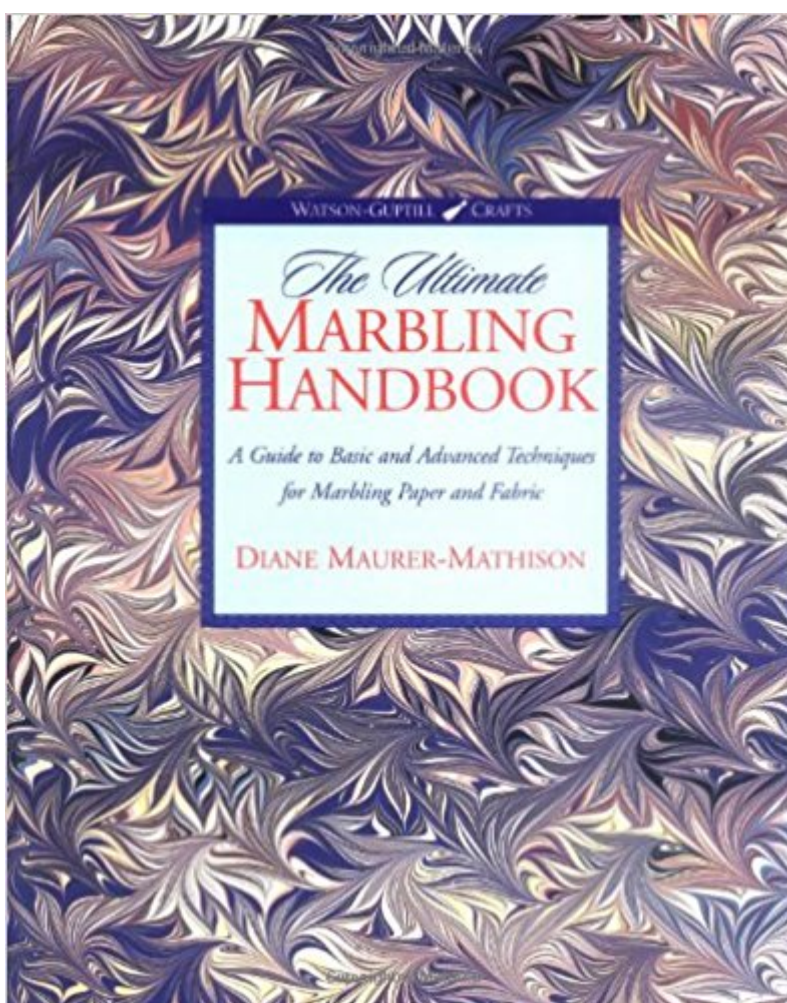


The book was found

The Ultimate Marbling Handbook: A Guide To Basic And Advanced Techniques For Marbling Paper And Fabric (Watson-Guptill Crafts)



Synopsis

This handbook offers a complete guide to methods, styles and levels of marbling. Beginner marblers will appreciate the step-by-step instruction, intermediate marblers can use the troubleshooting guide to solve problems, and advanced marblers will find ideas and techniques from around the world.

Book Information

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Customer Reviews

Beautifully marbled endpapers are a familiar sight in old books, but few readers have any idea of how they are made. The technique of printing on paper using inks or paints floating on water was originally kept secret, but recent books have revealed the process. Continuing the material in her previous book, *Marbling: A Complete Guide to Creating Beautiful Patterned Papers and Fabrics*, this guide includes avant-garde images as well as the classic designs using Japanese suminagashi inks, oil-color marbling, and watercolor marbling. Included are troubleshooting pointers and excellent photographs of pieces by the author and other artists. Highly recommended for all crafts collections. Copyright 1999 Reed Business Information, Inc.

This is the best marbling book I have found. It is packed with creative ideas & techniques not found in other books. It takes you seamlessly through the process of suminagashi, oil, & watercolor marbling as well as marbling on fabric. Tools, techniques and finished works are shown in full color

throughout. The guide to creating marbled designs is fantastic. It shows you step-by-step how to make a bird, butterfly, heart, flowers, fish & 30 classic patterns. Various advanced techniques including overmarbling & compressing, as well as using friskets & a variety of additives help you create true works of art. The troubleshooting sections for each method are also a big help. I love the numerous color photo examples & inspirational gallery that includes applications of marbling in a wide range of finished art works and 3-dimensional objects. A useful source directory is also included.

I ordered this book because I wanted to learn how to do the marbling of rice paper and the tools necessary for this technique. I was not disappointed when I ordered this book. My disappointment is not in the book itself but that it is not available except at a very high price above the publisher's price. Right now the book can only be purchased through the author who has a hefty price of \$75.00 on it. I was able to purchase a used library copy that was suitable for my needs, but still cost me more than I wanted to pay. My suggestion is that the author put it up for sale again if she is able to do so. If she does not, then good luck in finding a copy.

This is the best book I have seen on this subject. It covers in depth the three types of paper marbling. It even includes how to make the tools and trays you need. There are many fine full color examples and detailed instruction on how to reproduce the various patterns. The seller did an excellent job of packing the book. I ordered the book at night. It was shipped the next day. I rate the seller 10 stars!!!

This really is the definitive marbling book. Well worth tracking it down.

Very comprehensive book. Great photos and information. Includes information on how to create many named marbling patterns.

Pricey, but a very nice book.

Anyone who has ever seen Galen Berry's work will delight in this book, full of pattern techniques and the use of all of those intriguing ingredients. With a little practice you can easily achieve the wonderful results that define Galen's work as well as the old patterns of the handmade bookmakers of old. For even more fun take a class with Galen!

I have done Suminagashi marbling for years and have been tempted to move into other types of marbling but have been unable to find good detailed information on material and techniques. Diane Maurer-Mathison is an old hand at marbling and she shares all her wisdom here. She starts with the easiest marbling techniques and moves into patterns that would challenge a master. Not only does she tell you where to buy the tools you need she includes detailed instructions on how to make your own tools and grind your own pigments. She even tells you how to marble fabric, your sneakers, wood, and anything else that will stand still. And the colored illustrations are breathtaking! I opened the book in front of a friend and her daughters. We oohed and aahed over it for a good twenty minutes. It is truly inspiring. Someone put a lot of time and effort into making this a clear and easy to use guide. I recommend it highly.

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